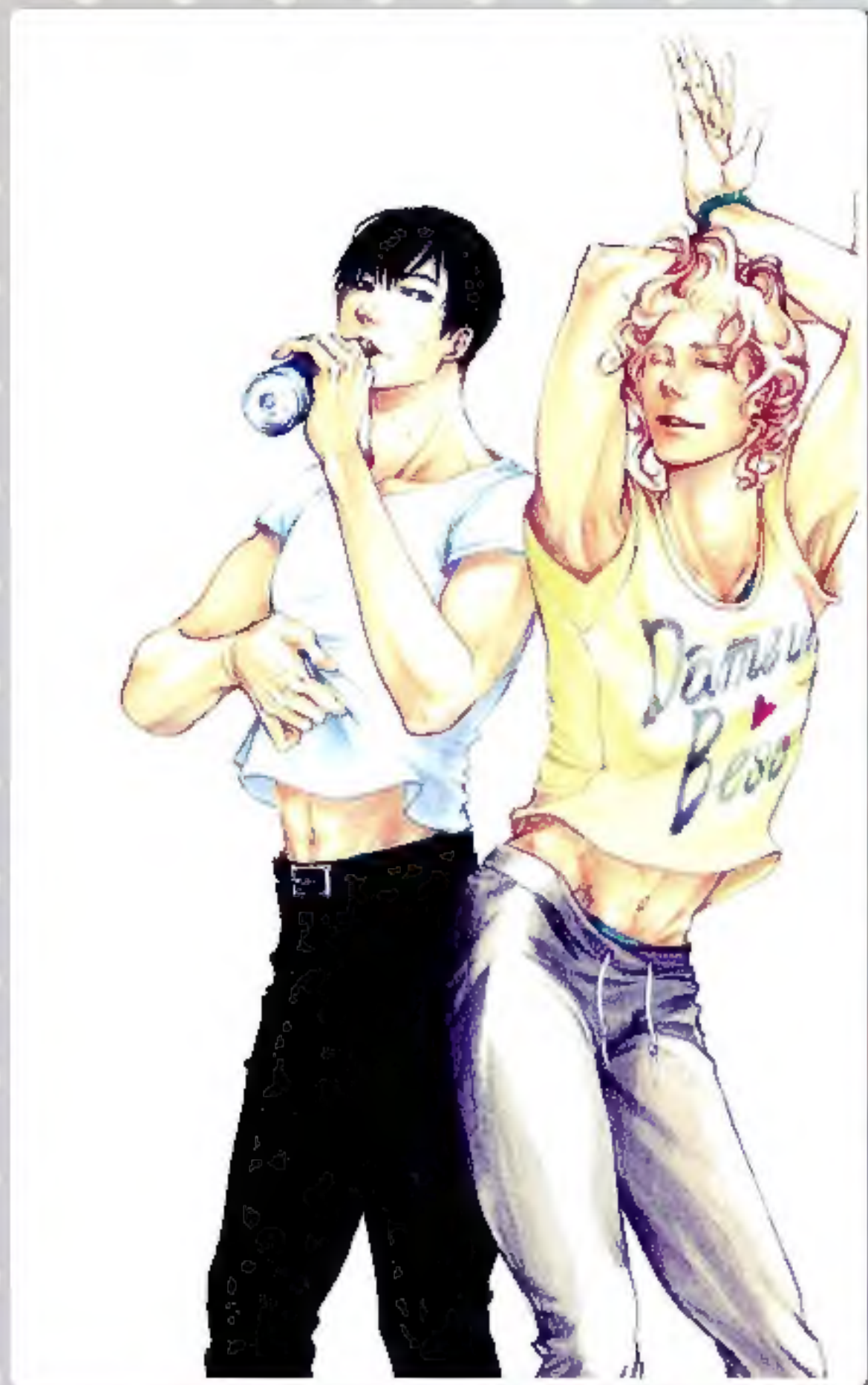


# 10 Dances

## Chapter 15.5



RAW PROVIDER  
sauzaa

TRANSLATOR  
mifodvs

CLEANER  
kyoko usagi

PROOFREADER  
thefaeriequeeneishere  
thatothermo  
jacqueline  
sauzaa

TYPESETTER  
eternityinalake  
gatebabylon  
harenchi  
sauzaa

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STANDARD AND LATIN;  
THESE TWO TYPES OF  
DANCERS NEVER FACE  
OFF AGAINST EACH  
OTHER. EXCEPT AT  
ONE COMPETITION...

IT WAS STOPPED,  
BUT THEY DANCE  
FORTH ONCE  
MORE!

ORIGINAL  
COMPETITION  
DANCE DRAMA  
(with some BL)

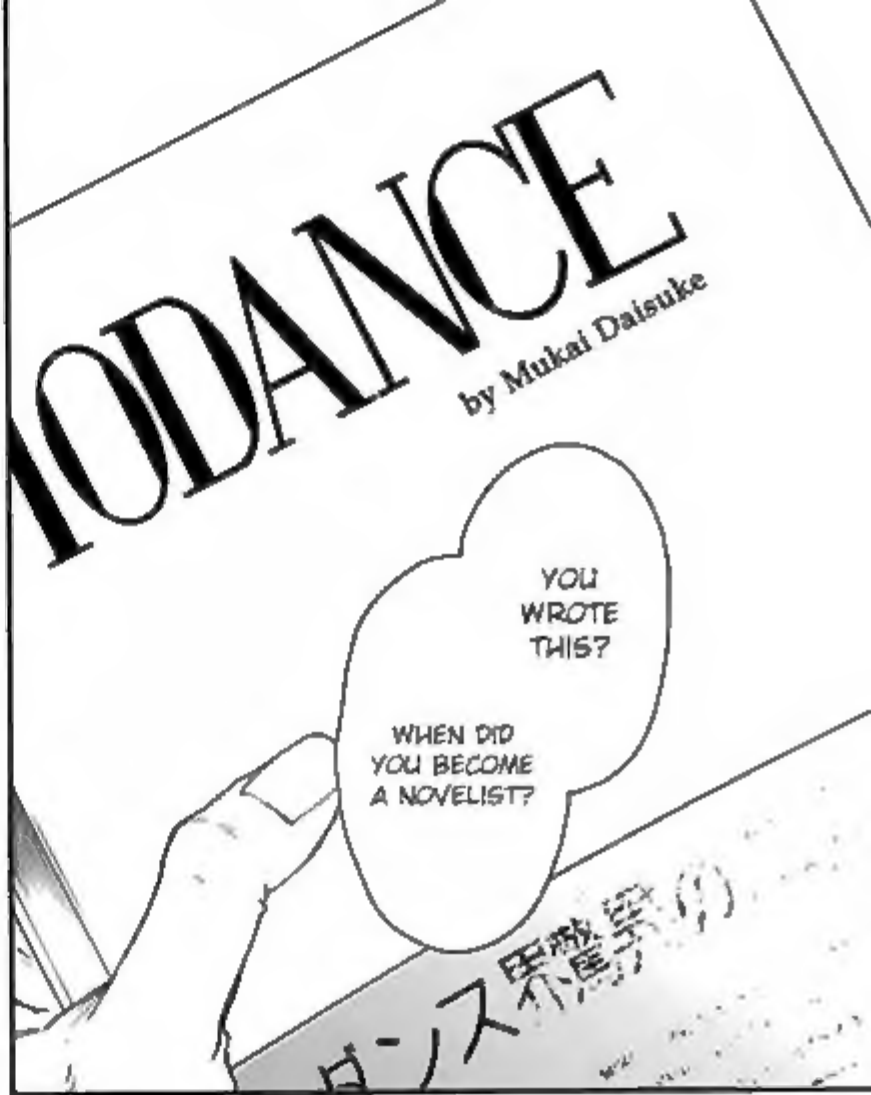
# 10 DANCE

井上佐藤

#15.5 Samba de men's love







# 10DANCE



SUZUKI SHINYA  
"THE GOD OF  
DANCE"

AND SUGIKI  
SHINYA "THE  
EMPEROR"'S  
BIOGRAPHY.



5

THIS BOOK  
WAS BORN BE-  
CAUSE THESE  
TWO MET.



AND THE ONE  
WHO INTRO-  
DUCED SUZUKI-  
SAN TO 10  
DANCE.



WHO'S  
THAT?

SUGIKI  
SHINYA?

He's  
handsome!



HE'S NOT  
WELL KNOWN  
NOW.

HE WAS A  
CHAMPION IN  
STANDARD  
DANCE.



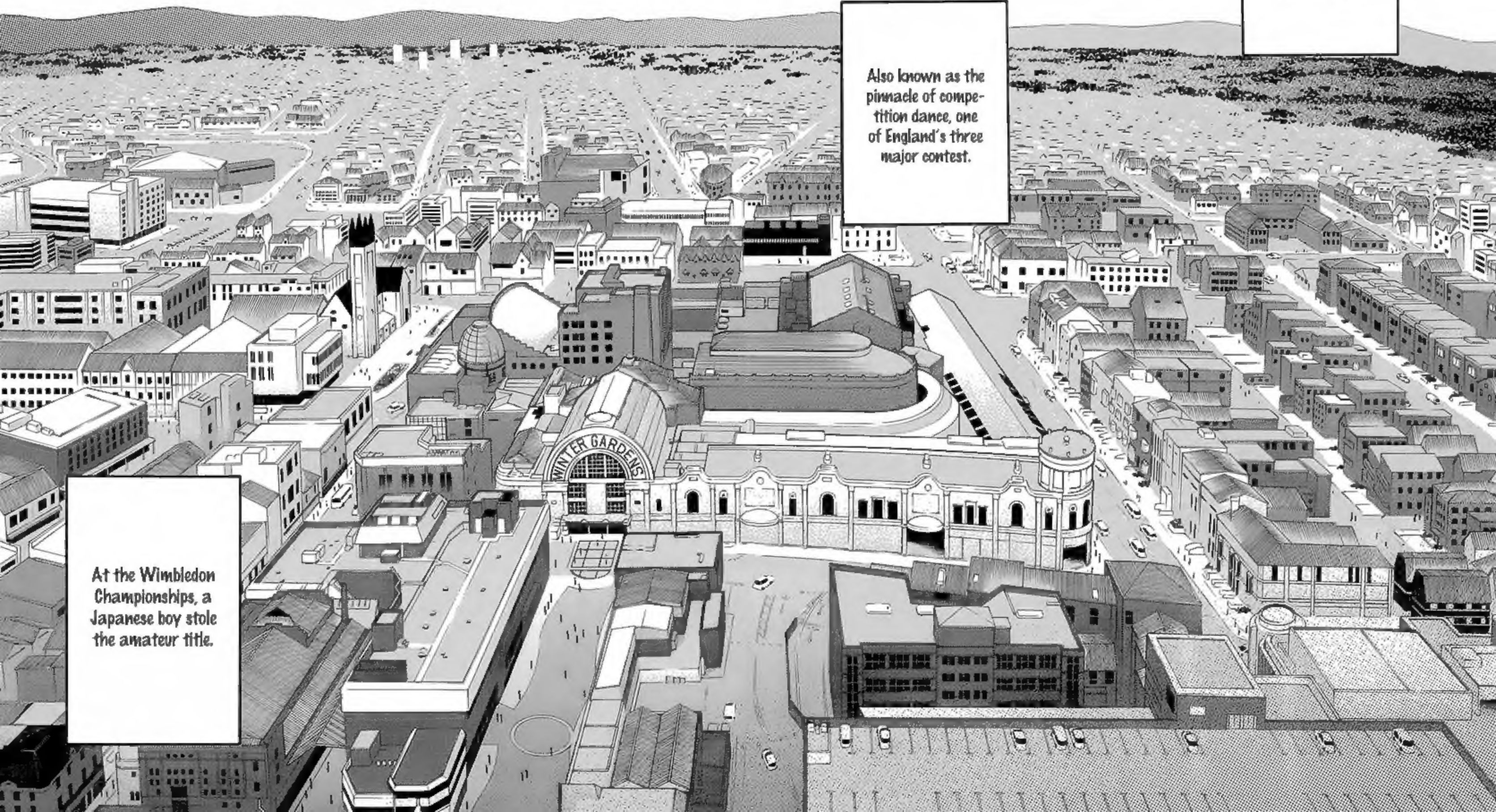
# THE START OF THE ORIGINAL COMPETITION DANCE DRAMA

(WITH SOME BL)

The beginning  
was in a country-  
side English town  
called Blackpool.

Also known as the  
pinnacle of compe-  
tition dance, one  
of England's three  
major contest.

At the Wimbledon  
Championships, a  
Japanese boy stole  
the amateur title.







ED KINGDOM  
CHAMPIONSHIPS

And then, at  
the remaining  
two, the London  
International  
Championships  
and the UK  
Championships.

he broke  
records as he  
won all three.

They named him  
"The Monster  
of Blackpool."

Dance fans  
all over the world  
watched with awe  
and admiration.



PROBABLY.

SUGIKI DANCE  
SCHOOL

SO THAT WAS  
WHEN THEY STARTED  
CALLING YOU "THE  
MONSTER OF BLACK-  
POOL"?



Really?!  
Together?  
For real?

THERE'S  
A DRESS  
CODE.



BY  
THE WAY,  
SUZUKI-  
SENSEI...

WOULD YOU  
DINE WITH ME  
TOMORROW?



WITH ALL  
THAT, THIS  
GUY'S PRETTY  
AMAZING.

9



BUT SERIOUSLY,  
JUST BECAUSE  
HE'S EXPRESSION-  
LESS, CALLING  
HIM A MONSTER?





ALLOW  
ME TO  
SAY THIS  
FIRST:

THE REASON  
I TURNED DOWN  
YOUR INVITATIONS  
UNTIL NOW WAS  
BECAUSE THE  
TIMING WASN'T  
RIGHT.

OMNOM-  
NOM

NOM-  
NOMNOM

MANNERS.

PROTOCOL  
AND MANNERS.

DO YOU  
KNOW WHAT  
TODAY'S  
LESSON IS?

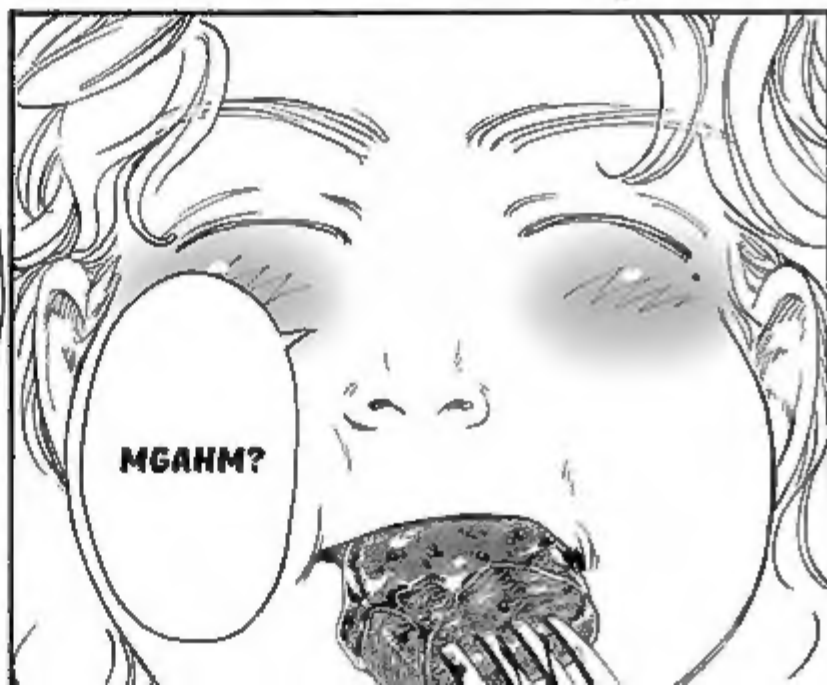
NNU-  
UOMH!

MMGH?

SUZUKI-  
SENSEI...



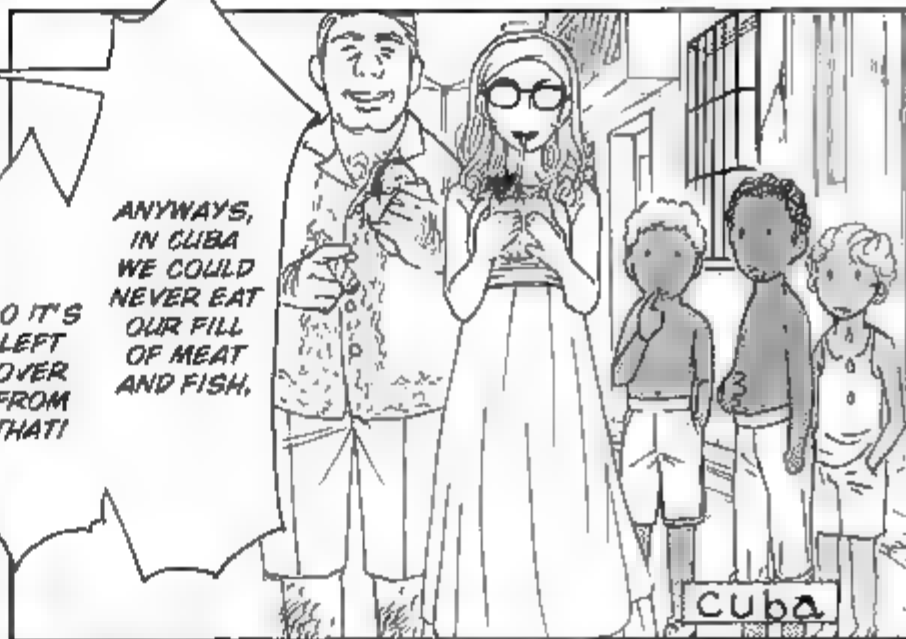
GOOD PROTOCOL  
AND MANNERS ARE  
ESSENTIAL TO HAVE,  
REGARDLESS OF  
WHICH COUNTRY  
YOU'RE IN.



MGAHM?

















*We would be very  
pleased if you would  
do so much as to  
attend our banquet.*




A CERTAIN  
INDIVIDUAL WHO  
WAS CHARMED BY  
YOUR DANCE OF  
HONOR, SENDS  
YOU A WRITTEN  
INVITATION.

15




OR  
PERHAPS  
EVEN  
DUBAI.

THAT MIGHT  
BE IN THE  
PRINCIPALITY  
OF MONACO



WOULD  
THERE REALLY  
BE NOTHING  
WRONG?



IT WOULD BE  
DIFFERENT FROM A  
JAPANESE DANCE  
CLASSES GET  
TOGETHER.  
WONDERFUL  
SPONSORS AND  
PATRONS WOULD  
BE WAITING  
FOR YOU.





"CHAMPION."



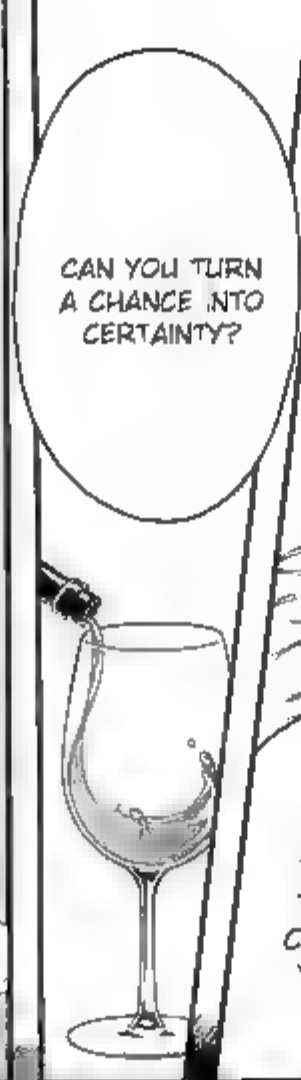
SO?

YOU GONNA  
MAKE ME A  
CHAMPION?





YOU'RE  
LOOKING  
DOWN FROM  
ABOVE AS  
ALWAYS.



CAN YOU TURN  
A CHANCE INTO  
CERTAINTY?



DO YOU REALLY  
THINK YOU HAVE  
THE WILL TO BE-  
COME CHAMPION IF  
YOU WON'T EVEN  
TRY THIS?

I'M NOT  
SAYING  
THAT.



YOU SHOULD  
JUST LISTEN TO  
WHAT I SAY LIKE  
A WELL-TRAINED  
DOG.



OF COURSE,  
BECAUSE THERE  
IS NO ONE ELSE  
ABOVE ME.





18





19







SMILE  
AT ME  
WITH  
YOUR  
WHOLE  
FACE!

I'M A  
WOMAN  
YOU'VE  
PULLED  
FROM  
THE  
CROWD.



NO! RIGHT  
NOW WE'RE  
DANCING AT  
A CARNIVAL,  
SEE?



Vai, meu irmão  
Pega esse avião

LaLaLa-La

HERE,  
IT GOES

uno  
dos  
três

The SAMBA DE ORLY  
Words: Toquinho / Vinícius De Moraes and  
Music: Chico Buarque  
© 1970 CARA NOVA EDITORA MUSICAL LTDA  
Assigned for Japan to Jun & Kai Music Publishers, Inc.



Here you go.

It hurts!



La

OUCH!



21







THE SONG

CONTACT

O meu Rio de Janeiro  
Antes que um aventureiro

Something-something  
Lalala

THE RUM

CONNECTED  
BY THE EARTH

Rhythm



De que vou levando  
Vê como é que anda



LaLa....

NOW! NOW!  
SMILE AT  
ME NOW!



This  
living  
example  
in front  
of me.



uno  
dos

tres



Joy





24





AAH, IT  
HURTS.



Aquela vida à toa

Ouch!

Diz que vou levando



25



AMIGO!

I'VE HAD  
ENOUGH  
OF GETTING  
MY KNEES  
BANGED  
UP.

AND IF YOU DON'T  
DANCE YOU WON'T  
GET ANYWHERE  
CLOSE TO BEING  
"LATIN."



HEY,  
STAND  
UP.

WE'RE  
GOING TO  
STAND UP  
AND DANCE  
HERE?



I'M  
FRENCH,  
BUT I WAS  
BORN IN  
BRAZIL.

WOULD  
YOU LIKE  
ME TO SING  
THE "SAMBA  
DE ORLY"  
FOR YOU?











Que me viu chorando  
Pede perdão Pela duração dessa temporada Mas não diga nada

E pros da pesada  
Diz que vou levando

Pel'quêsso um tanto forçada  
Mas não diga nada

Aquela vida à toa E se



MARCELO'S  
SONG IS  
THE BEST.

THEN SHOW  
IT ON YOUR  
FACE

THAT  
DANCING  
WITH ME  
IS FUN.

YES!

ARE YOU  
HAVING FUN  
DANCING?

HMM?

HAVING  
FUN?

opunad non an zid





**TOO DAMN  
ELEGANT!**



30

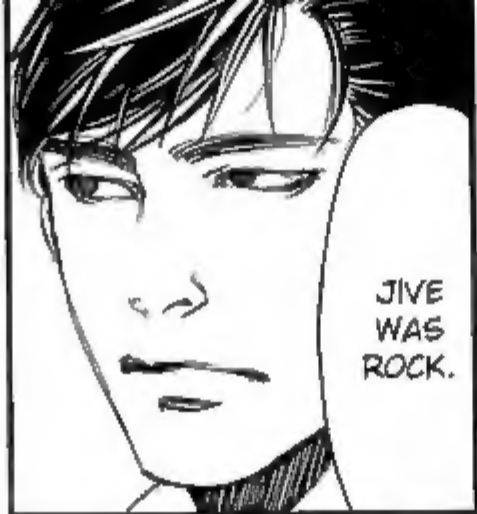








WITH  
CHA-CHA  
YOU  
THINK  
GIGOLO.



JIVE  
WAS  
ROCK.



EVEN  
SAMBA HAS  
A DARK  
HISTORY.

HUH?

32



THAT'S...

AND  
YOU PASS  
THROUGH  
THOSE CHA-  
RACTERS.



EVERYONE  
DANCES WITH THESE  
BOUNDLESS SMILES  
ON THEIR FACES.



AND YOU  
KNOW,

IF I TAKE DOWN  
BLACKPOOL'S  
MONSTER I MIGHT  
EVEN BECOME  
A HERO.



DON'T TALK.  
SPEAK TO  
THE JUDGES  
WITH YOUR  
DANCING.

*For the unsmiling Sugiki, he has his own Latin...*  
**Continues in the next lesson**